

ET ALIA THEATER - Co-Artistic Director

<i>None of the Above/Time Zone Free</i>	Director/Producer/Performer	Rattlestick Playwrights Theater, 2021
<i>White Rabbit Red Rabbit</i>	Producer	Aurora Nova, 2021
<i>Running In Place</i>	Producer/Performer	Dixon Place, 2019
<i>On How To Be A Monster</i>	Producer/Performer	The Tank, 2020
<i>This Is Me Eating_____</i>	Producer/Performer/Writer	Online, 2020
<i>Shift The Space: A Series of Interviews</i> with Black Artists	Producer	Online, 2020
<i>Can We Talk?</i>	Producer/Performer/Editor	TEDx@Columbia, 2021
<i>Lolique (reading)</i>	Director/Producer	Casa Italiana Zerilli - Marimò, 2020
<i>Stella, Come Home</i>	Producer/Performer	Online, 2021

ADDITIONAL THEATER CREDITS

<i>For The Time Being</i>	Writer/Performer	NYWinterfest, 2020 Dixon Place, 2019
<i>Veinticinco</i>	Performer	The Tank/Attilio Rigotti, 2020
<i>Birds of a Feather</i>	Performer/Producer	Take Ten/The Secret Theatre, 2019
<i>The White Hoodie</i>	Performer/Producer	The Secret Theatre, 2019
<i>Saravá! São João</i>	Producer	Group .BR/House of Yes, 2019
<i>Saravá! Carnaval</i>	Performer	Group .BR/House of Yes, 2020
<i>E Se Fosse Com Você?</i>	Performer/Deviser	W.A.V.E. N.Y./Brazilian Consulate, 2019
<i>Clarice Lispector Happy Hour</i>	Performer	Group .BR/Online, 2020
<i>A Streetcar Named Desire</i>	Performer	Célia Helena Theater/Pedro Granato, 2014
<i>Dealing With It</i>	Director	Here We Go 24h Zoom Festival, 2020
<i>House Plant</i>	Props Intern	New York Theatre Workshop, 2020

FILM & TV

<i>CherryBomb</i>	Producer/Performer	TV series/Amazon Prime
<i>Til' Morning</i>	Co-director	Indie short film/Ryan Cairns
<i>The Second Act</i>	Producer/AD	Indie short film/Victor Fontoura
<i>The Right Reasons</i>	Producer/Performer	Actors Connection TV/Liana Sonenclar
<i>Bridge</i>	Director/Writer/Editor	Indie short film/Stonestreet Studios
<i>I Am Love</i>	Performer	Indie short film/Guilherme Pedra
<i>Elsewhere</i>	Performer	Indie short film/Guilherme Pedra
<i>Julieta</i>	Performer	Indie short film/Vicente Gonzalez Monroy
<i>Evergreen</i>	Performer	TV pilot/James Tobin
<i>How to Water Roses</i>	Performer	NYU Thesis film/Mirella Cardoso
<i>Thirst</i>	Performer	Indie short film/Wylie Rush
<i>What A Pill</i>	Performer	Pamela Berlin/Stonestreet Studios
<i>It's Fate</i>	Director	Jennifer Whitehead/Stonestreet Studios
<i>Dine-And-Dash Dater</i>	AD	Short film/Fish In A Top Hat Film Collective

EDUCATION & TRAINING

- NYU Tisch BFA in Drama:
Lee Strasberg Institute of Theatre and Film, Stonestreet Studios, Experimental Theater Wing, Atlantic Acting School
- Célia Helena Acting Conservatory (São Paulo, Brazil)
- Moscow Art Theatre School (Boston/Moscow)

SPECIAL SKILLS & INTERESTS: Languages: English, Portuguese, Spanish | Pass in Unarmed Stage Combat by the SAFD, 2019 | Singing (Alto) | Dance: Ballet, Jazz, Tap (basic) | Theater of the Oppressed joker